

FAYOUMI HANDICRAFTS CATALOG



2021-2022

Fayoumi Handicrafts



Fayoumi Handicrafts is a local initiative to preserve and promote Fayoum governorate local handicrafts. It is Fayoum's first online market place specialized in selling bulk and customized handicrafts.

We are manufacturer, suppliers and exporters. Basically situated in Fayoum city, Egypt and we operate throughout the world and support the local community. Many villages in Fayoum have outstanding traditional handicrafts expressive of the history and traditions of local people in Fayoum. The abundance of palm trees and clay found in Fayoum are the reasons how the basketry and pottery industries began here.

Fayoumi handicrafts depict strong bond to the rich culture of the Fayoum with an innovative bunch of craftsmen around Fayoum. We come with a wide array of highly beautiful, deeply rooted handicrafts made by highly skilled and professional artisans who have inherited their authentic craftsmanship since the time of the pharaohs. They are experts in crafting many products including traditional pottery, glazed pottery, palm products and carpets.

Fayoumi handicrafts has built a strong team to offer clients the finest handicrafts and decorative products without compromising quality. Our products are masterpieces in their own form and symbolize the beauty and the heritage of the Fayoum.



# FAYOUMI POTTERY

*Fayoumi Handcrafts*

Pottery has a long history in the Fayoum since the pharaonic times. Pottery art continued in the Fayoum history and now is reinterpreted in many villages in Fayoum.





# POTTERY

*Fayoumi Handicrafts*

Fayoum pottery has an authentic and ancient Pharaonic spirit, as by reviewing for instance Pharaonic pottery was used in agricultural tasks, food and drink storage for people and animals, trade and transportation tasks, magical rites tasks, funerary tasks, incense and libation tasks.

In fact, Fayoum pottery still functions as same as the Pharaonic one. Its ancient extension as pottery produced in the site is of archetype and terracotta kind, exactly similar to that produces in pharaonic time, in addition to the same tools and material entangled in the manufacture process, that is why the site gained its right to be a site of intangible cultural heritage.























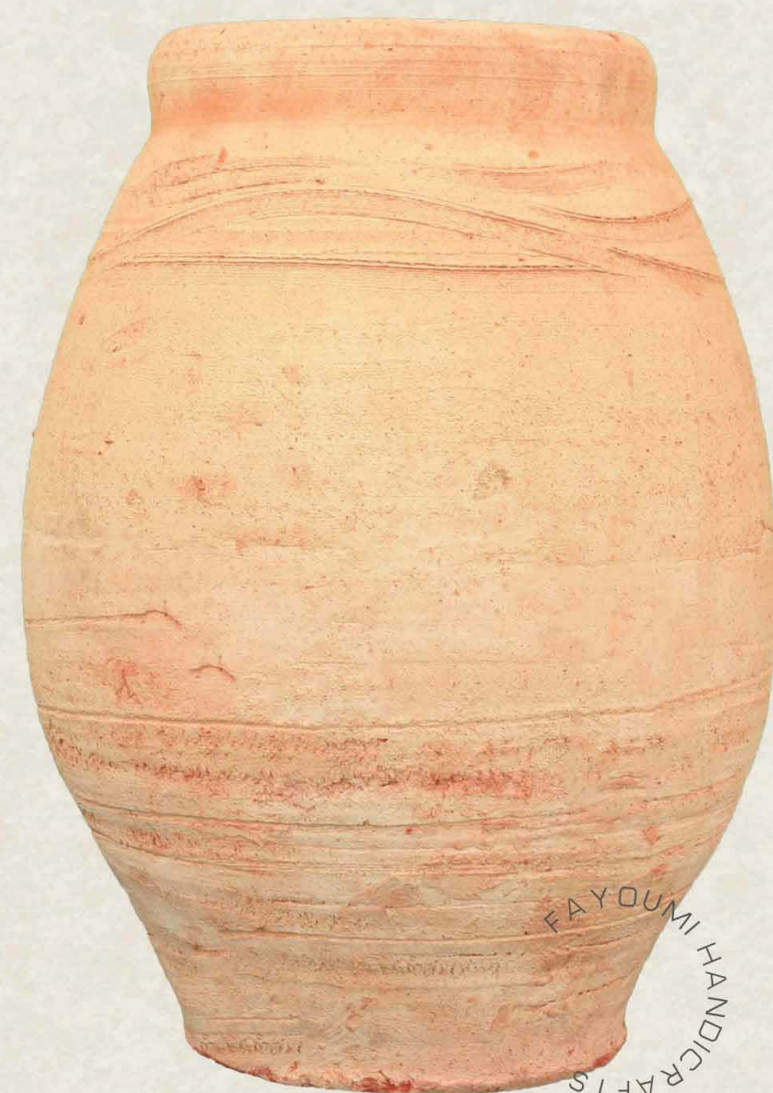
# Bokla with handles

Made of clay following the same old making technique inherited from Ancient Egypt. Used to store food ( old Egyptian cheese) planter or an outdoor/indoor decoration



# zir

Made of clay following the same old making technique inherited from Ancient Egypt. Used to store water, Planter or as an outdoor/indoor decoration



# BALLAS

Made of clay following the same old making technique inherited from Ancient Egypt. Used to store molasses / old Egyptian Cheese "Mesh" as an outdoor/indoor decoration



# SAHFA

Made of clay following the same old making technique inherited from Ancient Egypt. Used as planter and an outdoor/indoor decoration





# Vase with handle

Made of Aswani clay. Used as a Planter or as an outdoor/indoor decoration



# Barniya

Made of clay following the same old making technique inherited from Ancient Egypt. Used as s Planter or as an outdoor/indoor decoration



# Bokla without handles

Made of clay following the same old making technique inherited from Ancient Egypt. Used to store molasses / old Egyptian Cheese “Mesh” as an outdoor/indoor decoration



# Bram without handle

Made of Aswani clay. Used as a Planter or as an outdoor/indoor decoration





# Bram with handle - Black

Made of Aswani clay. Used as a Planter or as an outdoor/indoor decoration



# Bram with handle - white

Made of Aswani clay. Used as a Planter or as an outdoor/indoor decoration



# Jug with handle

Made of Aswani clay. Used as a Planter or as an outdoor/indoor decoration



# Fola with handle with ring

Made of Aswani clay. Used as a Planter or as an outdoor/indoor decoration





# Kora

Made of Aswani clay. Used as a Planter or as an outdoor/indoor decoration



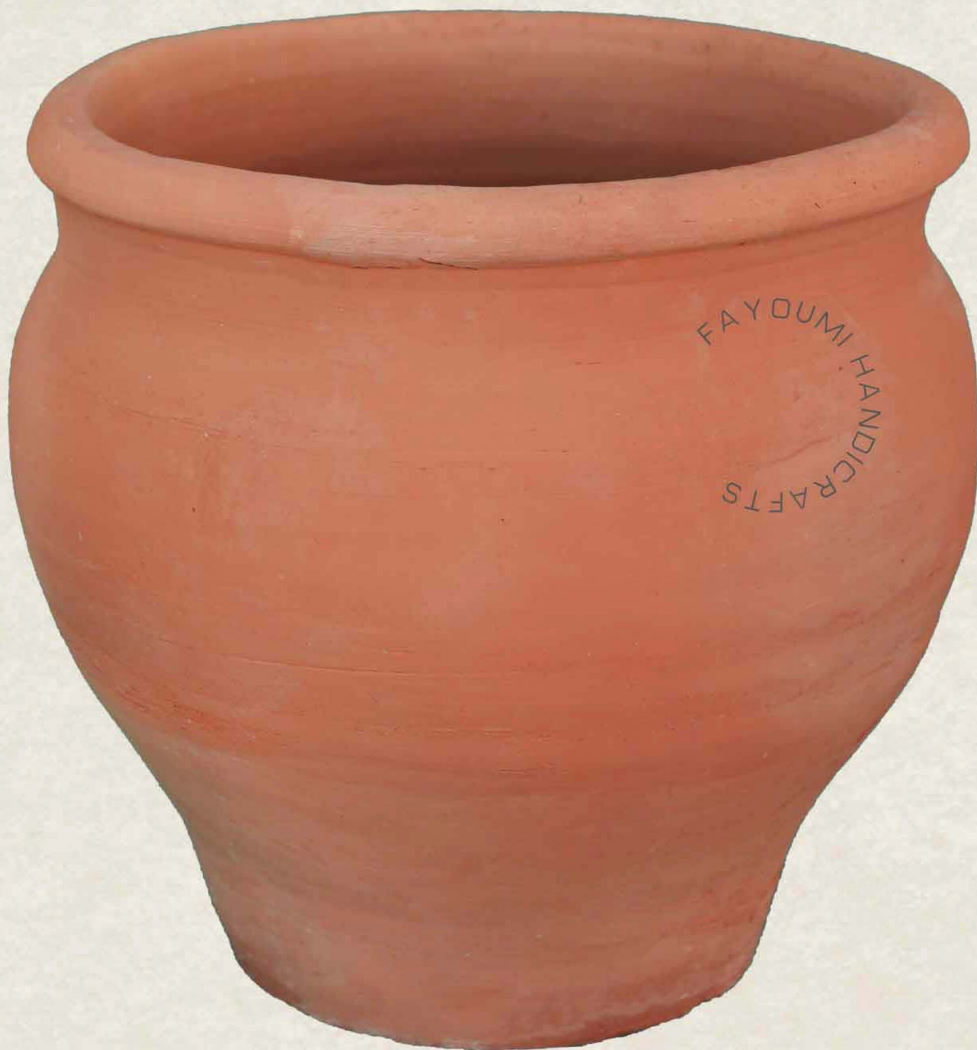
# Vase with handles

Made of Aswani clay. Used as a Planter or as an outdoor/indoor decoration



# Vase without handles

Made of Aswani clay. Used as a Planter or as an outdoor/indoor decoration



# Pot

Made of Aswani clay. Used as a Planter or as an outdoor/indoor decoration





# Ali Baba Vase

Made of Aswani clay. Used as a Planter or as an outdoor/indoor decoration



# Vase Pot

Made of Aswani clay. Used as a Planter or as an outdoor/indoor decoration



# Pot with one handle

Made of clay following the same old making technique inherited from Ancient Egypt. Used to store food ( old Egyptian cheese) planter or an outdoor/indoor decoration



# Vase

Made of clay following the same old making technique inherited from Ancient Egypt. Used as a vase, planter or an outdoor/indoor decoration.





# Amphora with handles

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used to store food ( old Egyptian cheese) , planter or an outdoor/indoor decoration.



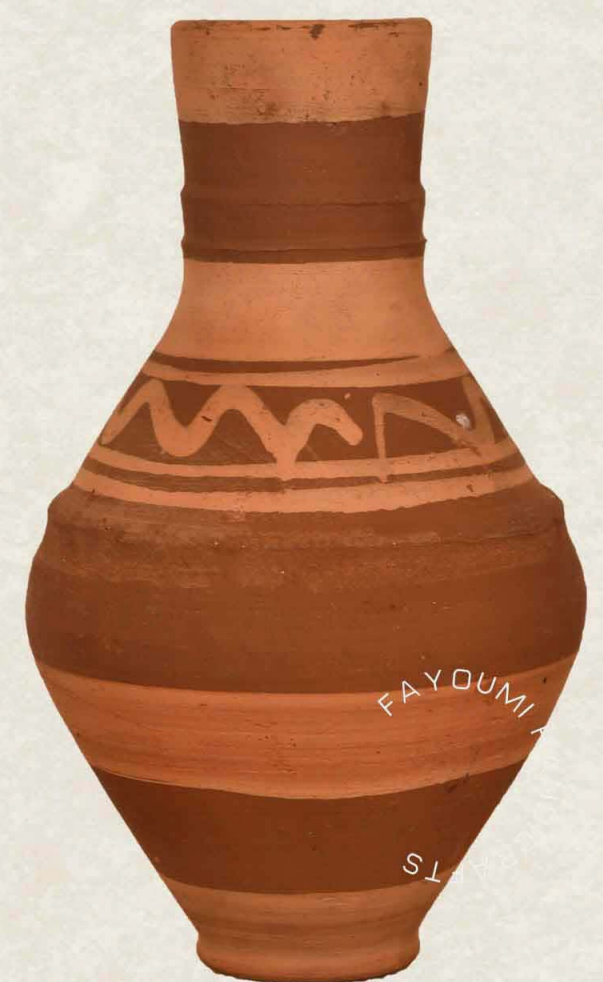
# Jug with handles

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used to store / cool Water ,or an outdoor/indoor decoration



# Jug without handles

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used to store / cool Water ,or an outdoor/indoor decoration



# Jug without handles

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used to store / cool Water ,or an outdoor/indoor decoration





# Small Candle Holder

Made of clay following the same old making technique inherited from Ancient Egypt. Used as a candle holder or an outdoor/indoor decoration.



# Pot

Made of clay following the same old making technique inherited from Ancient Egypt. Used as a planter or an outdoor/indoor decoration



# Kora Pot.

Made of clay following the same old making technique inherited from Ancient Egypt. Used as a Planter or an outdoor/indoor decoration



# Lighting Applique.

Made of clay following the same old making technique inherited from Ancient Egypt. Used as a lighting applique or an outdoor/indoor decoration





## Lighting Applique.

Made of clay following the same old making technique inherited from Ancient Egypt. Used as a lighting applique or an outdoor/indoor decoration



## Pot with holes.

Made of clay following the same old making technique inherited from Ancient Egypt. Used as a Planter or an outdoor/indoor decoration



## Tea Pot.

Made of clay following the same old making technique inherited from Ancient Egypt. Used as a Tea pot or an outdoor/indoor decoration



## Kanon Cooker.

Made of clay following the same old making technique inherited from Ancient Egypt. Used as a Cooker or an outdoor/indoor decoration





# Pottery minitures

Made of clay following the same old making technique inherited from Ancient Egypt. Used as for decoration





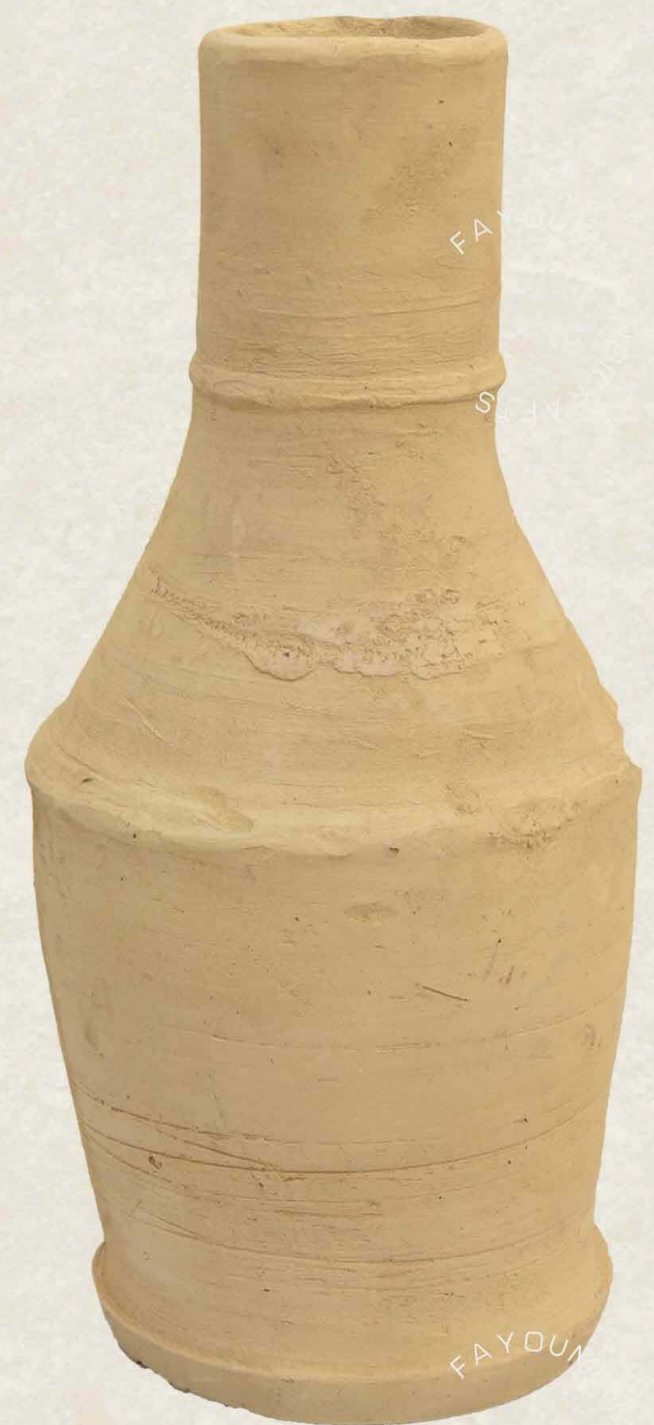
## Jug black

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used to store / cool Water ,or an outdoor/indoor decoration



## Jug white

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used to store / cool Water ,or an outdoor/indoor decoration



## Lighting Applique.

Made of clay following the same old making technique inherited from Ancient Egypt. Used as a lighting applique or an outdoor/indoor decoration







# Rural Tea set (9pieces)

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as an tea set (Glazed inside/outside). Consisted of a tea pot with 6 mugs, sugar bowl, milk bowl.



# Rural Tea set II (9pieces)

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as an tea set (Glazed inside/outside). Consisted of a tea pot with, 6 mugs, sugar bowl, milk bowl.



# Moroccan Tajin.

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as an cooking pot (Glazed inside/outside).



# Moroccan Tajin.

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as an cooking pot (Glazed inside/outside).



# Tajin Bowl with Lid

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as an cooking pot (Glazed inside).



# Tajin Bowl with Lid

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as an cooking pot (Glazed inside/outside).





# Unglazed Tajin Bowl with Lid

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as an cooking Bowl



# Tajin.

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as an cooking pot (Glazed inside/ outside).



# Tajin.

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as an cooking pot (Glazed inside).



# Tajin.

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as an cooking pot (Glazed inside).





# Soup Bowl.

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as an cooking pot (Glazed inside/outside)



# Tajin Pan

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as an cooking pot (Glazed inside/outside).



# Tajin Pan

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as an cooking pot (Glazed inside)



# Ashtray

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as an ashtray



# Ashtray

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as an ashtray.





# Turkish Coffee Pot with mug

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as a coffee pot (Glazed inside/outside).



# Turkish Coffee Pot with mug

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as a coffee pot (Glazed inside).



# Turkish Coffee Pot with mug

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as a coffee pot (Glazed inside/outside).



# Turkish Coffee Pot cooker

Made of Aswani clay following the same old making technique inherited from Ancient Egypt. Used as a coffee cooker (Glazed inside/outside)





# FAYOUMI CERAMICS

Inspired by Nature, Fayoumi Ceramics designs represent the potters surroundings. The designs include foodware, planters, decoration. Sizes are custom made upon client request.



*Fayoumi Handicrafts*











# FAYOUM PALM PRODUCTS

*Fayoumi Handicrafts*





# FAYOUM PALM PRODUCTS & BASKETRY

*Fayoumi Handicrafts*

Made of rice straw, date palm leaves, reeds and Samar plants the coiled baskets of Fayoum come in a large variety of shapes varying from large laundry baskets to dainty ones for little trinkets. This basketry technique has been found in Fayoum since the Neolithic period, long before the pharaohs came into power. The baskets are made by women working at home.

The Fayoum has also the sweet Samar plant which is used in making mats and baskets. the Samar plant is a local cheap and available resource.

Samar grows along the banks of the water canals, swamps and ponds in different places in the Fayoum.

Not only mats are made from Samar plant but baskets and containers of the "karesh" cheese are also produced, which is an ancient product. This is popular in many villages in Fayoum.



# Palm Bag Markeb

Made of date palm leaves. Used as a Women bag.



# Palm Bag Crescent

Made of date palm leaves. Used as a Women bag.



# Palm Bag

Made of date palm leaves. Used as a Women bag.





# Palm Bag plain

Made of date palm leaves. Used as a Women bag.



# Palm Pouch

Made of date palm leaves. Used as a Women bag.



# Palm Laptop Bag

Made of date palm leaves. Used as a laptop bag.



# Gift Bag

Made of date palm leaves. Used as a giift bag.





# Bottle Holder

Made of date palm leaves. Used as a bottle holder or indoor decoration



# Palm Vase

Made of date palm leaves. Used as a vase for indoor decoration



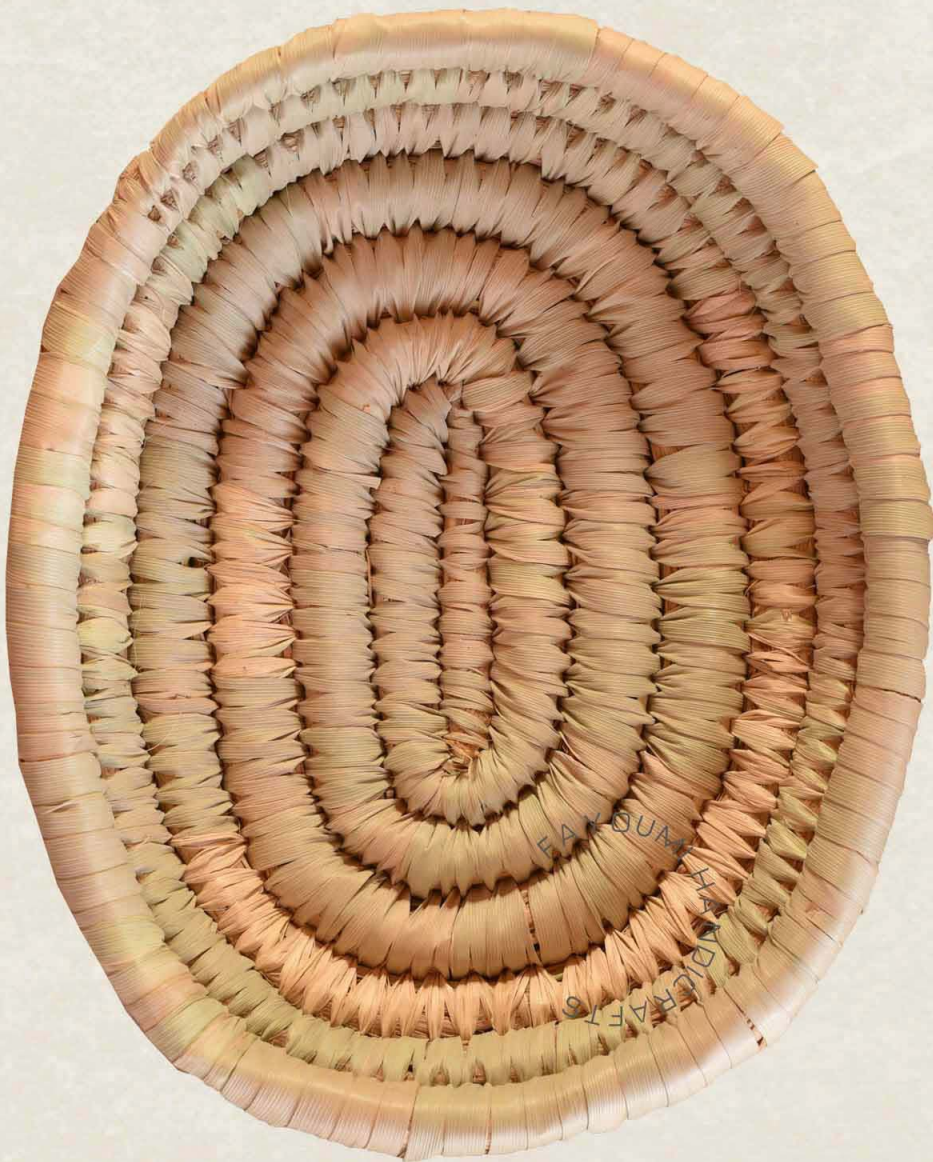
# Palm Vase

Made of date palm leaves. Used as a vase for indoor decoration



# Palm Plate

Made of date palm leaves. Used to pack dates or bread holder or indoor decoration





# Palm Vase

Used as a decoration.



# Nubian Coloured Vase with Lid

Used as a decoration.



# Basket with Lid and Handle

Used as a storage unit.



# Baby Cot

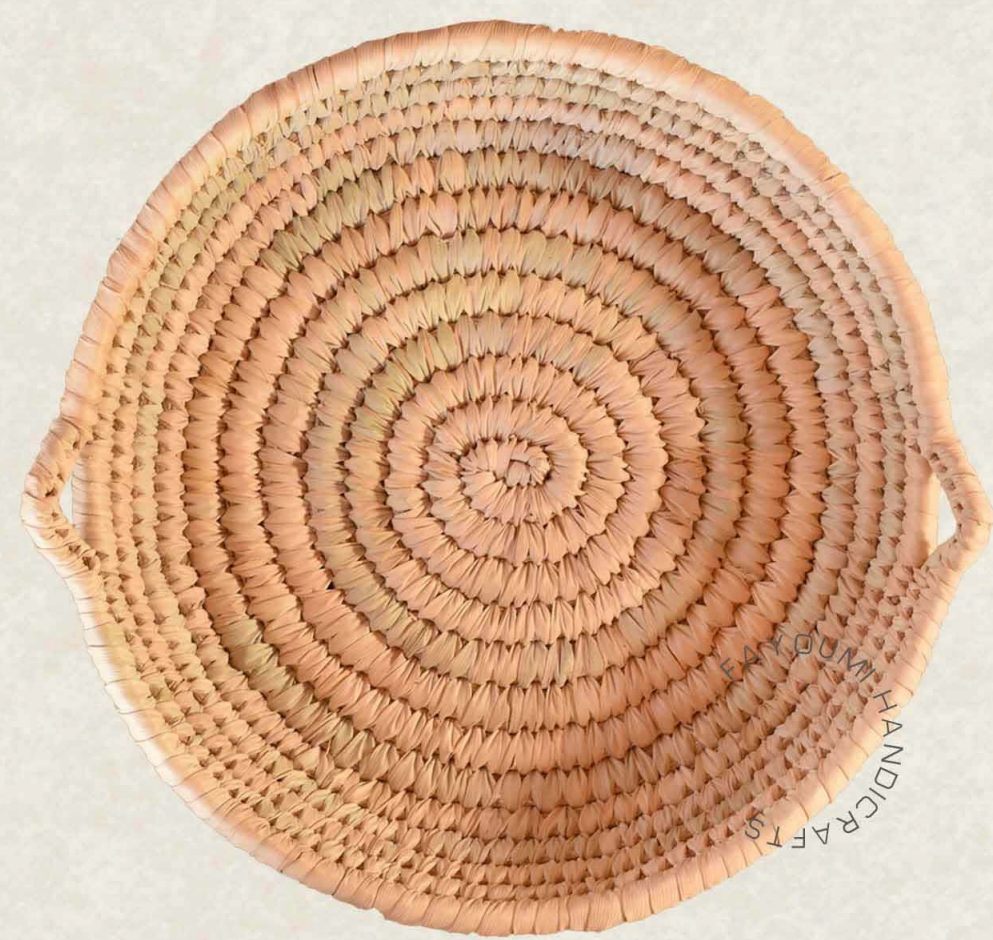
Baby Cot for newborn babies





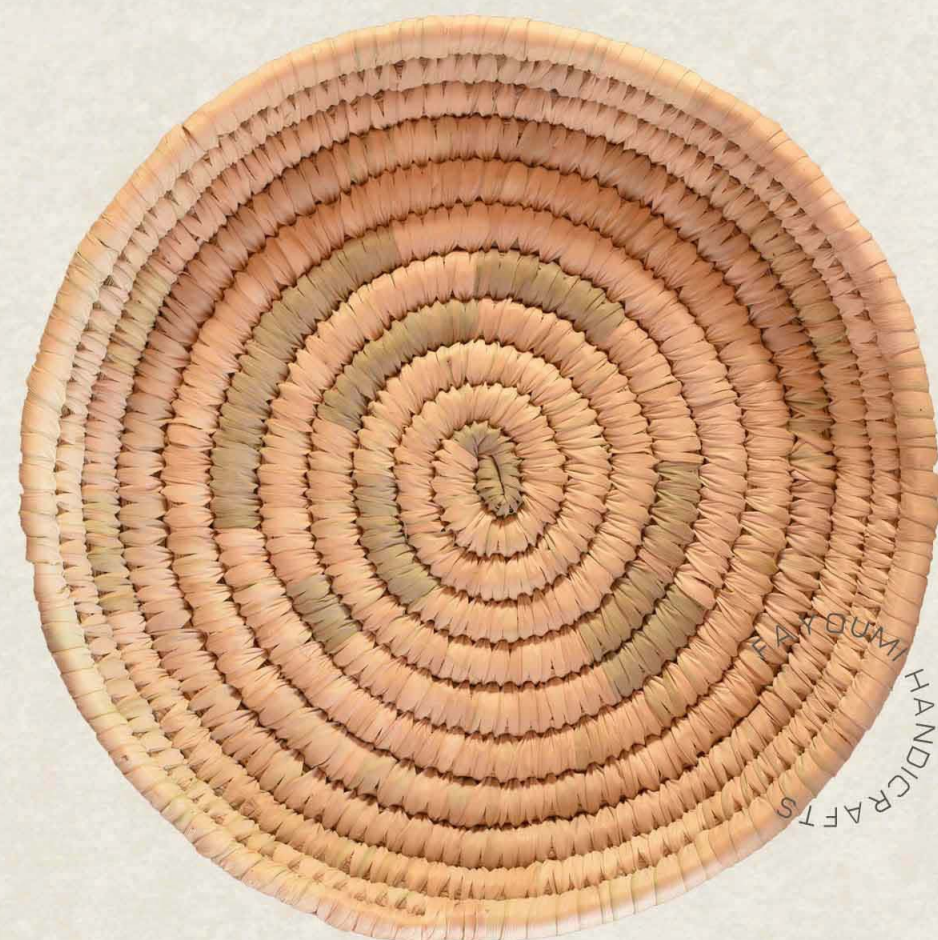
# Plate with handles

Made of date palm leaves. Used to pack dates or bread holder or indoor decoration



# Plate

Made of date palm leaves. Used to pack dates or bread holder or indoor decoration



# Box

Made of date palm leaves. Used to pack dates or Chocolates or indoor decoration



# Basket

Made of date palm leaves. Used as a storage or indoor decoration





# Reed Vase

Made of reeds. Used as a Planter with additional plastic bag / storage or for indoor decoration



# Sabat without handles

Made of reeds. Used as a Planter with additional plastic bag / storage or for indoor decoration



# Sabat with handles

Made of reeds. Used as a holder, planter with inner plastic bag or an outdoor/indoor decoration





# Basket with handles

Made of fountain grass. Used as a holder, planter with inner plastic bag or an outdoor/indoor decoration



# Basket with handles

Made of fountain grass. Used as a holder or a planter with inner plastic bag or an outdoor/indoor decoration.



# Fruit Basket

Made of fountain grass. Used as a fruit holder, planter with inner plastic bag or an outdoor/indoor decoration.



# Bread Basket

Made of fountain grass. Used as a bread holder, planter with inner plastic bag or an outdoor/indoor decoration.





# Rug

Made of fountain grass. Used as a rug for outdoor/indoor spaces.



# Rug

Made of fountain grass. Used as a rug for outdoor/indoor spaces.



# Box

Made of fountain grass. Used as a storage box, planter with inner plastic bag or an outdoor/indoor decoration.





# Plate with Handles

Made of fountain grass. Used as a bread holder, planter with inner plastic bag or an outdoor/indoor decoration.



# Basket

Made of fountain grass. Used as a vase, planter with inner plastic bag or an outdoor/indoor decoration



# Round Basket

Made of fountain grass. Used as a holder, planter with inner plastic bag or an outdoor/indoor decoration.



# Basket

Made of fountain grass. Used as a vase, planter with inner plastic bag or an outdoor/indoor decoration





# Basket with handle

Made of Samar. Used as a fruit holder, planter with inner plastic bag or an outdoor/indoor decoration.



# Basket with handle

Made of Samar. Used as a fruit holder, planter with inner plastic bag or an outdoor/indoor decoration.



# Basket with handle

Made of Samar. Used as a fruit holder, planter with inner plastic bag or an outdoor/indoor decoration.





# Samar Bag with Handles

Made of Samar reeds. Used as a shopping bag/ storage.



# Samar Vase without handles

Made of Samar reeds. Used as a planter"with additional plastic bag" or indoor decoration



# Samar Basket

Made of Samar reeds. Used as a planter"with additional plastic bag" or indoor decoration



# Samar Basket with handles

Made of Samar reeds. Used as a planter"with additional plastic bag" or indoor decoration





# Sabat with handles

Made of reeds. Used as a Planter with additional plastic bag / storage or for indoor decoration



# Sabat without handles

Made of reeds. Used as a Planter with additional plastic bag / storage or for indoor decoration



# Sabat with handles

Made of reeds. Used as a holder, planter with inner plastic bag or an outdoor/indoor decoration



# Basket with handle

Made of Samar. Used as a trash bin, planter with inner plastic bag or an outdoor/indoor decoration.





# Basket with handles

Made of Wood. Used as a holder, planter with inner plastic bag or an outdoor/indoor decoration.





# FAYOUMI RUGS

*Fayoumi Handicrafts*





# FAYOUM RUGS

*Fayoumi Handicrafts*

Textile manufacturing was known 5000 years B.C. in Fayoum. The instruments vary from very complicated machines to very simple manual looms. There are three kinds of fabrics: the first is Natural fibers taken from plants and animals like the fibers taken from linen, Jute and Calyx. Other fibers are taken from animals such as: wool, the hair of the camel, goats and rabbits. The second is the Synthetic fibers like copper silk and natural silk. The third is fibers made from natural and synthetic fibers mixed together.

One meter of a carpet can take effort of two people for 60 to 70 days. A whole carpet can take from 6 to 8 months work. one square centimeter of a carpet takes 64 knots. The textiles' manual instruments for making traditional carpets "Seggad", mats "Haseer" and rugs "Keleem" are mainly used in the rural areas of Fayoum. Rug making, carpet making as well as mat making are considered traditional crafts that depend on simple looms.



















# Fayoumi Rugs

Fayoumi rugs are handmade of several materials (Silk – Wool –mix of wool and cotton). Shapes and sizes are custom made upon client request.













Fayoumi Handicrafts :

Website:

[www.fayoumegypt.com/fayoumi-handicrafts](http://www.fayoumegypt.com/fayoumi-handicrafts)

[www.kemet-herbs.com](http://www.kemet-herbs.com)

[www.kemet-herbs.com/index.php/fayoumi-handicrafts](http://www.kemet-herbs.com/index.php/fayoumi-handicrafts)

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